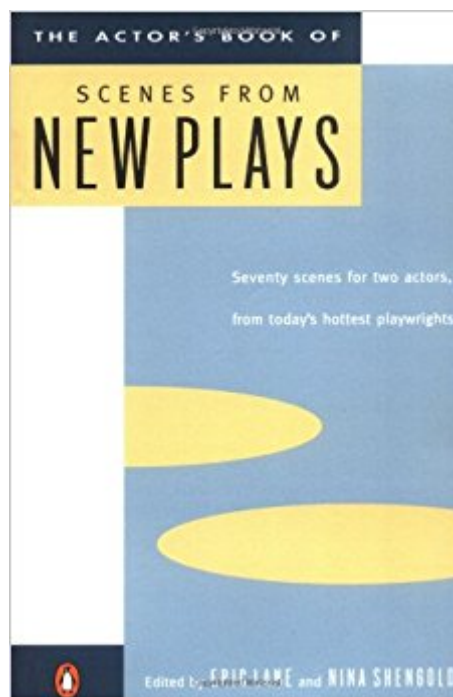




The book was found

The Actor's Book Of Scenes From New Plays: 70 Scenes For Two Actors, From Today's Hottest Playwrights



Synopsis

Today's most exciting work for the stage is emerging far from Broadway's "mainstream," at Off and Off-off Broadway theaters, at regional companies around the country, and from abroad. Here is an up-to-the-minute collection of scenes—ideally suited for both classroom and audition use—from the best dramatists now being produced.

Book Information

Paperback: 448 pages

Publisher: Penguin Books; Reissue edition (September 6, 1988)

Language: English

ISBN-10: 0140104879

ISBN-13: 978-0140104875

Product Dimensions: 7.4 x 3.2 x 9.2 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #100,026 in Books (See Top 100 in Books) #43 in Books > Literature & Fiction > Dramas & Plays > Anthologies #110 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #8120 in Books > Humor & Entertainment

Customer Reviews

Eric Lane has edited 12 contemporary play anthologies for Viking Penguin and Vintage Books with his longtime collaborator, Nina Shengold, earning them a Lambda Literary Award nomination. Eric's plays have been performed in the United States, Canada, Europe, Israel, and China, and include Ride, Floating, Heart of the City, Times of War, and Dancing on Checkers' Grave. Eric wrote and produced the short films First Breath and Cater-Waiter, which he also directed. For TV's Ryan's Hope, he received a Writers Guild Award. His honors include the La MaMa Playwright Award, the Berilla Kerr Award, plus fellowships at Yaddo and St. James Cavalier in Malta. Eric is an honors graduate of Brown University, and is the artistic director of Orange Thoughts Productions, a not-for-profit theater and film company in New York City. Nina Shengold's plays include Finger Foods, War at Home, Homesteaders, and Romeo/Juliet, and have been produced around the world. Her one-act No Shoulder was filmed by director Suzi Yoonessi, with Melissa Leo and Samantha Sloyan. Nina won a Writers Guild Award for her teleplay Labor of Love, starring Marcia Gay Harden; other teleplays include Blind Spot, with Joanne Woodward and Laura Linney,

and *Unwed Father*. Her books include the novels *Clearcut*, *River of Words: Portraits of Hudson Valley Writers* (with photographer Jennifer May), and a growing posse of pseudonymous books for young readers. A graduate of Wesleyan, she is currently teaching creative writing at Manhattanville College. Nina lives in New York's Hudson Valley, where she has been books editor of *Chronogram* magazine since 2004.

Lane and Shengold have done a most credible job selecting and editing several pieces for scene study. There is a fine broad range of pieces ranging from the comic to the serious. And of course, there is a wide range of quality. Some scenes are fantastic (*Strange Snow*, *The Nerd*, *Laundry* and *Bourbon*) and others wretched (*you be the judge*). Obviously there is absolutely no substitute for reading the entire play, but often in the face of an acting class, time is of the essence. However a warning I would give out is for all High School Acting teachers. Learning from experience, please understand that many of the scenes are racy and salty in their content. That is just a heads up for teachers wishing to build a scene study library-which this certainly belongs. You don't necessarily have to censor, you just have to be aware.

I was deceived by the title, *Scenes from New Plays*. The term new in this case is relative as the copyright is 1985. Still some pretty good scenes within, but of temporarily classic plays. Definitely not new.

I've read a lot of scene books from my time in the theatre, but this one is probably one of the best that I've read. It has such a wide scope and range of different scenes and is a necessity for anyone serious about acting.

This book of scenes is okay. I really wanted a selection that was geared more for teenagers. This selection isn't bad, but just didn't suit my purposes.

FAST AND NEW

I needed a few scenes to use for my senior advanced theatre class, and I found all sorts of ideas in this book! I would recommend it to all students of theatre!

[Download to continue reading...](#)

The Actor's Book of Scenes from New Plays: 70 Scenes for Two Actors, from Today's Hottest

Playwrights More Short Scenes and Monologues for Middle School Students: Inspired by Literature, Social Studies, and Real Life (Young Actor Series) (Young Actor Series) (Young Actors Series) The Ultimate Audition Book For Middle School Actors Volume IV: 111 One-Minute Monologues - The Rich, The Famous, The Historical (The Ultimate ... Middle School Actors: Young Actors Series) The Actor's Book of Contemporary Stage Monologues: More Than 150 Monologues from More Than 70 Playwrights Scenes in Dialect for Young Actors (Young Actor Series) The Actor's Scenebook: Scenes and Monologues From Contemporary Plays Comedy Plays and Scenes for Student Actors: Short Sketches for Young Performers An Actor's Companion: Tools for the Working Actor Heath Ledger: Talented Actor: Talented Actor (Lives Cut Short) The 7 Simple Truths of Acting for the Teen Actor (Young Actors) Monologues in Dialect for Young Actors (Young Actor Series,) Games for Actors and Non-Actors, 2nd Edition The Mammary Plays: Two Plays STRICTLY SIZZLE: TOO TABOO MEGA BUNDLE (**80** of the HOTTEST forbidden scenes) The Actor's Book of Gay and Lesbian Plays The Big Book of Comedies: 25 One-Act Plays, Skits, Curtain Raisers, and Adaptations for Young Actors New Play Development: Facilitating Creativity for Dramaturgs, Playwrights, and Everyone Else Twenty 10-Minute Plays for Teens Volume I (Young Actors Series) Most Valuable Player and Four Other All-Star Plays for Middle and High School Audiences (Young Actors Series) Don't Go to the Cosmetics Counter Without Me: A unique, professionally sourced guide to thousands of skin-care and makeup products from today's hottest ... and discover which products really work!

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)