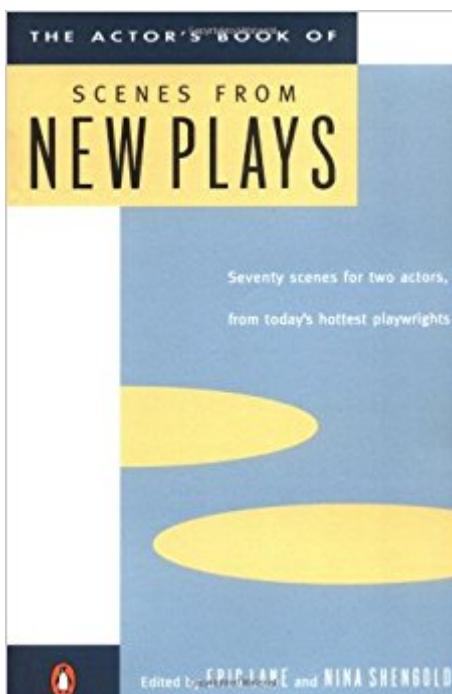


The book was found

The Actor's Book Of Scenes From New Plays: 70 Scenes For Two Actors, From Today's Hottest Playwrights



Synopsis

Today's most exciting work for the stage is emerging far from Broadway's "mainstream," at Off and Off-off Broadway theaters, at regional companies around the country, and from abroad. Here is an up-to-the-minute collection of scenes—ideally suited for both classroom and audition use—from the best dramatists now being produced.

Book Information

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Customer Reviews

Eric Lane has edited 12 contemporary play anthologies for Viking Penguin and Vintage Books with his longtime collaborator, Nina Shengold, earning them a Lambda Literary Award nomination. Eric's plays have been performed in the United States, Canada, Europe, Israel, and China, and include Ride, Floating, Heart of the City, Times of War, and Dancing on Checkers' Grave. Eric wrote and produced the short films First Breath and Cater-Waiter, which he also directed. For TV's Ryan's Hope, he received a Writers Guild Award. His honors include the La MaMa Playwright Award, the Berilla Kerr Award, plus fellowships at Yaddo and St. James Cavalier in Malta. Eric is an honors graduate of Brown University, and is the artistic director of Orange Thoughts Productions, a not-for-profit theater and film company in New York City. Nina Shengold's plays include Finger Foods, War at Home, Homesteaders, and Romeo/Juliet, and have been produced around the world. Her one-act No Shoulder was filmed by director Suzi Yoonessi, with Melissa Leo and Samantha Sloyan. Nina won a Writers Guild Award for her teleplay Labor of Love, starring Marcia Gay Harden; other teleplays include Blind Spot, with Joanne Woodward and Laura Linney,

and A Unwed Father. Her books include the novels A Clearcut, A River of Words: Portraits of Hudson Valley Writers (with photographer Jennifer May), and a growing posse of pseudonymous books for young readers. A graduate of Wesleyan, she is currently teaching creative writing at Manhattanville College. Nina lives in New York's Hudson Valley, where she has been books editor of A Chronogram magazine since 2004.

Lane and Shengold have done a most credible job selecting and editing several pieces for scene study. There is a fine broad range of pieces ranging from the comic to the serious. And of course, there is a wide range of quality. Some scenes are fantastic (Strange Snow, The Nerd, Laundry and Bourbon) and others wretched (you be the judge). Obviously there is absolutely no substitute for reading the entire play, but often in the face of an acting class, time is of the essence. However a warning I would give out is for all High School Acting teachers. Learning from experience, please understand that many of the scenes are racy and salty in their content. That is just a heads up for teachers wishing to build a scene study library-which this certainly belongs. You don't necessarily have to censor, you just have to be aware.

I was deceived by the title, Scenes from New Plays. The term new in this case is relative as the copyright is 1985. Still some pretty good scenes within, but of temporarily classic plays. Definitely not new.

I've read a lot of scene books from my time in the theatre, but this one is probably one of the best that I've read. It has such a wide scope and range of different scenes and is a necessity for anyone serious about acting.

This book of scenes is okay. I really wanted a selection that was geared more for teenagers. This selection isn't bad, but just didn't suit my purposes.

FAST AND NEW

I needed a few scenes to use for my senior advanced theatre class, and I found all sorts of ideas in this book! I would recommend it to all students of theatre!

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